Bonus Poster Pullout: The Stars of Modern Dance

DANCE MAGAZINE

Martha Graham: An American Original

The Century of Dance

Four Great Graham Women

Francie Huber: Taylor's Joyous Spirit

Australia's Stanton Welch On the Move

Readers Pick Twentieth-Century Favorites

"Most Inspiring Teacher" Contest, page 59

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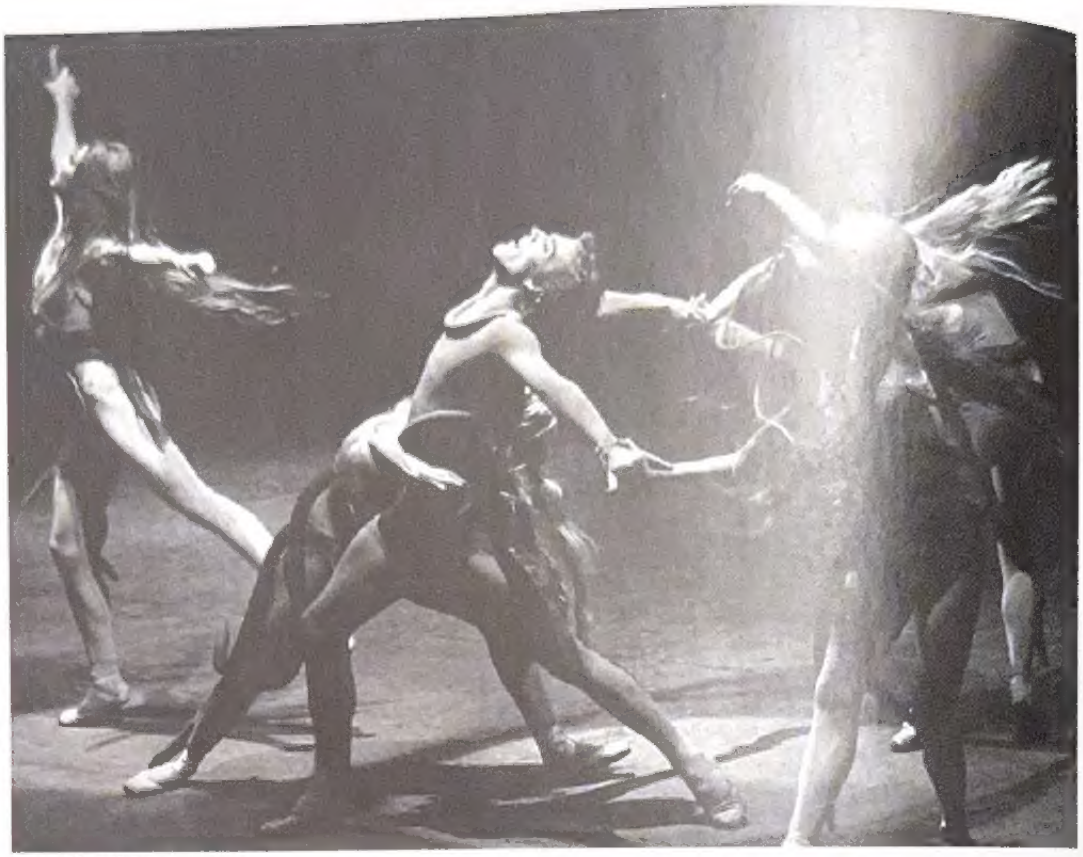
DANCESCAPE



Steven Caras

▲ *For New York City Ballet's 50th anniversary, all available wall space inside the New York State Theater is being used for a Kodak-sponsored exhibition of huge, three-by-four-foot enlargements of historic company photographs.*

Some of the exhibits, which remain in place through June 27, have an eerie resonance. For instance, Steven Caras took this turbulent photograph of Peter Martins about to be dismembered by furious bacchantes in Orpheus *in 1982—just about the time Martins became co-ballet master in chief, was responsible for casting, and found himself being pulled every which way.*

Harris Green

▼ *In our feature on American Repertory Dance Company [July 1998, page 56], codirector Bonnie Oda Homsey was only shown heavily made up. Here she is, unadorned. Los Angeles can see ARDC in a program of modern classics at the Getty Center, March 12 and 13.*

Bart Roth

Courtesy MAR Studio

◀ *Russian-born artists Alexander and Marina Royzman express their love of dance by creating authentically costumed, doll-like sculptures of noted dancers. A common motif is a large figure dominating a smaller one, as in this creation where a 27-inch papier-mâché Old Graham manipulates a 13-inch porcelain Young Martha in* Every Soul Is a Circus. *The Royzmans came to New York City to open their MAR Studio in 1990. Over the holidays last winter, they exhibited at the Foxhall Gallery in Washington, D.C.*

B.R.

Rose Eichenbaum